

HERITAGE PLACE

NAME OF PLACE: KILLORAN

ADDRESS/LOCATION OF PLACE: Moree Road Nareen-Coleraine Road NAREEN

STUDY NUMBER: 355

HERITAGE OVERLAY NUMBER:

PRECINCT: outside

LOCAL GOVERNMENT AREA: Southern Grampians Shire

ALLOTMENT: C **SECTION:** XVII **PARISH:** PARISH OF BRIM BRIM

ACCESS DESCRIPTION:

CFA 387 E 15; VicRoads 54 B9; on the south side of Moree Road (the Nareen-Coleraine Road, at its intersection with the Tulse Hill-Carapook Road and Moore Road), about 8.5kms south-south-east of Nareen

SIGNIFICANCE RATING: Local



Killoran, Agnes Coxon Garden, Nareen

Image Date: 9/01/02

EXTENT OF LISTING:

To the extent of: 1. All the house but excluding the interiors, all the garden and all of the land.

HERITAGE PLACE

NAME OF PLACE: KILLORAN

ADDRESS/LOCATION OF PLACE: Moree Road Nareen-Coleraine Road NAREEN

STUDY NUMBER: 355

HERITAGE OVERLAY NUMBER:

PHYSICAL DESCRIPTION:

Killoran is a small, asymmetrical, single storey house built after the second World War in stages in the Austerity style. The walls are Mount Gambier stone, the roof is corrugated iron and the windows are timber double hung sashes. All detailing is simple and typical of the time. The house was built by Mr. Coxon. There are the usual outbuildings to the rear.

The house is surrounded by a well-developed garden. While it does include some exotics as specimen trees, the main theme of the planting is Australian natives. Important family events, such as the birth of each child, were marked by the planting of a tree.

HISTORY:

The house Killoran was built by Mr Coxon in Mount Gambier Stone, and the garden was developed over many years by Mrs. Coxon. Important family events, such as the birth of each child, were marked by the planting of a tree. The garden is renowned throughout the district as an important collection of plants, representing Mrs. Coxon's role in the community as a plant and garden expert.

THEMATIC CONTEXT:

Theme 8: Developing Australia's Cultural Life
8.14 Living in the country and rural settlements

Theme 9: Marking the phases of Life
9.3 Forming families and partnerships
9.3.2 Bringing up children

CONDITION:

The house and garden are in excellent condition.

INTEGRITY:

Excellent degree of integrity for both house and garden

STATEMENT OF SIGNIFICANCE:

What is significant?

Killoran, located on the Moree Road, approximately 20 kilometers north west of Coleraine is a typical Mount Gambier Stone house, set in extensive exotic and native garden. The house and garden were developed by the Coxon family over many years. There is no architect associated with the design, and the house was built by Mr. Coxon. The garden, developed by Mrs. Coxon is renowned through the district for its diverse plantings of native trees, shrubs, flowers and grasses. Many of the gardens in the area contain plants which have been grown from seeds and cuttings from the garden, and Mrs. Coxon has been considered a local garden expert for over fifty years. The house and the garden retain an excellent degree of integrity, and are in excellent condition.

How is it significant?

Killoran is of social significance to the district of Nareen and the Southern Grampians Shire.

Why is it significant?

The house and garden at Killoran are of social significance as an important place which is held in high regard by the community of Nareen. The garden, and Mrs. Coxon's knowledge have long been used as a resource by local gardeners, and the garden in a sense symbolises the knowledge which Mrs. Coxon has passed on to several generations of gardeners. It is of further significance as an excellent example of a

HERITAGE PLACE

NAME OF PLACE: KILLORAN

ADDRESS/LOCATION OF PLACE: Moree Road Nareen-Coleraine Road NAREEN

STUDY NUMBER: 355

HERITAGE OVERLAY NUMBER:

vernacular house and garden designed and built by the owners, who have retained both house and garden in excellent condition. The garden is not only renowned throughout the area, but has a deep private significance to the Coxon family, trees have been planted to commemorate significant events in the life of the family. The garden and the house should be viewed as one, as they are both designed and built by the owners, from local materials, and illustrate the struggle and hardship of many young families after World War Two.

ASSESSED BY: TFH & AEN

ASSESSMENT DATE: 9/01/2002

EXISTING LISTINGS:

HERITAGE STUDY RECOMMENDATIONS:

Include in VHR Include in RNE Include in Local Planning Scheme

No Recommendations for Inclusions

REFERENCES:

Author	Title	Year Page
Agnes Coxon	Personal Communication	2002