BUILDING TIT	TLE: Myrniong	Ī	BUILDING	ADDRESS	: Hensley Park H	Road			_
LEVEL OF SIG	SNIFICANCE:	A X	В	C	D E	BU	ILDING TYPE:	detached ho	ouse
DESIGNATION:	: HBR Reg No		File #	A	HC File #	NI	: File #	Class	Rec
CONSERVATION	N AREA: outsi	de	LEVEL	OF STRE	ETSCAPE SIGNIFIC	CANCE:	1	2 ' '	3
STYLE: Feder	ration							, ,	, ,
CONSTRUCTION	N DATE & ALTE	RATIONS:	1						
1. 1906-07									
2.									
3.									
4.									
5.									
6.									
Sources:									
1 Garden, D), Hamilton,	p 172.							
•	,	_							
MATERIALS:									_
Roof:	unglazed ter	ra cotta	a						
Walls:	stuccoed bri	ck							
Dressings:	red brick								
_	red brick								
	gravel	00.500110							
	timber shingles in bays								
	pressed ceme								
	proposition.								
				SUR	VEY DATE: 5/4/91	NE	G FILE: 5/	20-22 REPO	RTER: tfh
INTEGRITY:	E X G	F	P NO		ATURES: Pictures				use of
	1 1 - 11	1 1	11 -		materials and				
CONDITION:	E X G	F	P					J	
SIGNIFICANCE				nner. th	e massing, mater	rials and	period garde	n of Myrnio	าต
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	& RECOMMENDA			3 110 450		arr rmpore	onic onampic	111 11000114	•
Appropriate:				Rec	Inappropriate	•			Rec
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STATEMENT OF SIGNIFICANCE

Myrniong Hensley Park Road

Myrniong is of state significance for its architecture and its garden. It is of regional significance for its historical associations both with its first owner, Leslie Jenner and its present use as the Alexandra College. Jenner, a gentleman of private means, was married to the daughter of Sir Frederick Sargood and was his partner. $(^{i})$ He was mayor in 1910-11. His time at Myrniong was brief and in 1919 he sold to E B Noske of Moutajup, a conservative pastoralist of German extraction. $(^{ii})$ Briefly, after the Second World War, Myrniong was used to accommodate American airmen. $(^{ii})$ The Alexandra College bought the mansion in 1956 with 33 acres to house senior boarders and where, after amalgamating with the Hamilton and Western District College, it became the primary school. $(^{iv})$

Myrniong may have been designed by the architect Henry Kemp who, with Beverley Ussher, was responsible for the 1904 design of Eildon, 34 Thompson Street. $(^{v})$ At least on stylistic grounds the design can be attributed to Walter Butler who was active in the Western District. $(^{vi})$ He had designed Blackwood, near Penshurst, in 1891. He designed extensions to Murndal, at Merino, in 1906. $(^{vii})$ English born and trained, Butler was a critical link between the Queen Anne style and the full flowering of the Australian Federation style. Butler worked in association with several key architects including Kemp and for many elite clients during his long and distinguished career. He also considered himself to be a landscape architect. $(^{viii})$ Myrniong's garden, although now compromised by modern school buildings and facilities, is particularly significant for its individual trees and avenues. Some are both rare and especially fine specimens.

Myrniong, both house and garden, survives significantly and is in excellent condition.

ASSOCIATED HISTORIC THEMES

ASSOCIATED HISTORIC BUILDINGS

Pastoralism:Retirement Murndal, Merino

Education: Primary & Secondary Blackwood, Penshurst

Religion: Presbyterianism Eildon, 34 Thompson Street
The Gables, 69 French Street

REFERENCES

Garden, D, Hamilton, North Melbourne, 1984.

ADB, Melbourne University Press, Carlton, 1979-.

Knight, R, Windows to Yesterday, Hamilton College, 1988. (sketch)

FOOTNOTES

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ⁱ Garden, D, *Hamilton*, p 172.

ii Ibid, p 172, 189, and 225.

Warburton, L, Memories of Myrniong, unpaginated.

iv Ibid, p 238.

Australian Architectural Index, `Kemp'.

The timber peg details in the gables are identical to those at Murndal.

 $^{^{}m ii}$ AHC, Illustrated Register of the National Estate, 3/93.

viii Nairn & Serle, ADB, Vol 7, p 510.