

<b>BUILDING TITLE:</b> house & garden		<b>BUILDING ADDRESS:</b> 64 Milton Street		
<b>LEVEL OF SIGNIFICANCE:</b> A	B	C  X	D	E
<b>DESIGNATION:</b> HBR Reg No	File #	AHC File #		<b>BUILDING TYPE:</b> detached house
<b>CONSERVATION AREA:</b> outside	<b>LEVEL OF STREETScape SIGNIFICANCE:</b>			NT File #      Class    Rec
<b>STYLE:</b> post WW 2 vernacular				1         2         3
<b>CONSTRUCTION DATE &amp; ALTERATIONS:</b>				
1. 1960s				
2.				
3.				
4.				
5.				
6.				
<b>Sources:</b>				
<b>MATERIALS:</b>				
<b>Roof:</b>	corrugated iron			
<b>Walls:</b>	brick			
<b>Dressings:</b>	Castlemaine slate			
<b>Plinth:</b>	brick			
<b>Windows:</b>	timber			
<b>Paving:</b>	concrete & pebble			
<b>Other:</b>	wrought iron rails			
<b>SURVEY DATE:</b> 17/5/91 <b>NEG FILE:</b> 6/19 <b>REPORTER:</b> tfh				
<b>INTEGRITY:</b> E  X  G    F    P	<b>NOTABLE FEATURES:</b> combination of vernacular house and naive garden			
<b>CONDITION:</b> E  X  G    F    P				
<b>SIGNIFICANCE:</b> The best and most representative example of an important vernacular style of domestic architecture and an associated naive style of gardening.				
<b>ALTERATIONS &amp; RECOMMENDATIONS:</b>				
<b>Appropriate:</b>	Rec	<b>Inappropriate:</b>		Rec
none required		none apparent		
<b>O=reinstate original design    S=reinstate sympathetic alternative    R=remove    RAM=remove by approved method</b>				
<b>SIGNIFICANT OWNERS/TENANTS:</b>		<b>ARCHITECTS/BUILDERS:</b>		<b>TITLE:</b>
land to J Vines, 5/8/90				Sec      CA
				74      22
<b>COUNCIL COMPUTER #</b>			<b>MORE INFO OVER</b>  X	<b>HAMDS060</b>

## STATEMENT OF SIGNIFICANCE

House and Garden  
64 Milton Street

This house and its garden are of local significance for the architecture of the house and the design of the garden. The house was built in the 1970s on land originally sold by the Crown in 1890 to J Vines. It is the best and most representative example of an important period vernacular style of domestic architecture and an associated naive style of gardening. The house uses a simple and economical method of construction to create a basic form elaborated with fancy stone veneer and over large multi-paned windows. The front garden uses rigorously dwarfed plants, lawn and brightly painted ornaments to create a fantasy landscape. This is echoed in another cluster of ornaments beyond the carport. The concrete drive, enhanced with a centre strip of pebbles set in the cement, is about the most dominant element and leads to the double garage at the rear. There is no front fence. The whole is strongly reminiscent of West Coast American Suburbia. The house and garden are significantly intact and are maintained in excellent condition.

### ASSOCIATED HISTORIC THEMES

Evolution of the Town: 1970s  
Sport & Recreation: Gardening

### ASSOCIATED HISTORIC BUILDINGS

Clovelly, 24 Clarke Street

### REFERENCES

### FOOTNOTES