BUILDING TI	BUILDING TITLE: BUILDING ADDRESS: 56 French Street									
LEVEL OF SIGNIFICANCE: A    B    C  X   D    E    BUILDING TYPE: detached house										
	: HBR Reg No	File #		<b>C</b> File #	<b>NT</b> File #	Class    Rec				
CONSERVATION AREA: Botanic Gardens LEVEL OF STREETSCAPE SIGNIFICANCE: 1 2 X 3										
STYLE: interwar bungalow (with Federation influence)										
CONSTRUCTION DATE & ALTERATIONS:										
1. pre 1880										
2. c1925 or before										
3.										
4.										
5.										
6.										
Sources:										
Hamilton Rate Books										
HSA DP No 485										
DA DE NO 400										
MATERIALS:										
Roof:	unglazed terra cotta tiles									
Walls:	roughcast rendered brickwork									
Dressings:	pressed red brick									
Plinth:	none									
Windows:	timber double hung s	sash								
Paving:	red concrete									
Other:	timber verandah arch	nes								
		CUDI				ODWED, tfb				
INTEGRITY:	E Y C E	1.1				PORTER: tfh				
INIEGRIII:	NTEGRITY: E  X  G    F    P    NOTABLE FEATURES:use of roughcast suggests Arts & Crafts movement, timber verandah detailing harks back to									
				Federation style	andan decalling	Harks back to				
CONDITION:	E     G  X  F	<b>p</b>		rederation style						
SIGNIFICANC			xamples (	of the early 20th cer	tury conversion	of a 19th Century				
	site for Botanic Gar		namp±00							
	& RECOMMENDATIONS:									
Appropriate			Rec	Inappropriate:		Rec				
cottage sty				front fence replaced	l	0				
5 1	2			<b>L</b>						

## O=reinstate original design S=reinstate sympathetic alternative R=remove RAM=remove by approved method

SIGNIFICANT OWNERS/TENANTS:	ARCHITECTS/BUILDERS:	TITLE:			
land to A French 3/12/55			Sec	CA	
			14A	8	
COUNCIL COMPUTER #	N	MORE INFO OVE	R X	HAMDS068	

Bungalow 56 Kennedy Street

On one of the earliest residential blocks sold by the Crown which was purchased by Acheson French, this building incorporates a nineteenth century house which has been converted into a bungalow. Of Local significance, it shows influences from not just the Federation period but also the formative Arts and Crafts movement which influenced domestic architecture at the turn of the century. The conversion included reroofing the building, rendering of the walls with rough cast, converting the front door to be assymmetrical and the introduction of a projecting gable. This conversion is of interest because it predates the fashions for the Californian bungalow and the picturesque style of the next two decades.

Several outbuildings survive at the rear of the site. The house is significantly intact from the date of its conversion and is in good condition. Being on a corner this is a key site for Botanic Gardens area.

ASSOCIATED HISTORIC THEMES

ASSOCIATED HISTORIC BUILDINGS

Budock Vean, 45 French Street.

Evolution of the Town: 1920s

REFERENCES

HSA DP No 485

FOOTNOTES